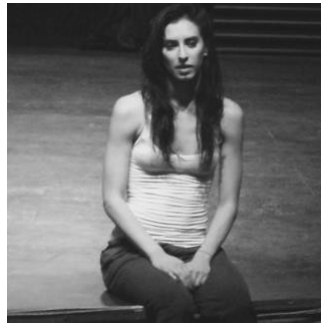


DALEL BACRE

Performance Artist & Choreographer



dalelbacrecuevas@gmail.com

2417 McKinley Ave.

Venice, Ca., 90291

English / Spanish

September 30th 1982

FROM 2018-2022

As a Choreographer & Performance Artist

A DARKER NIGHT (el año de la rata) Film directed by Dr. Alderete y Dalel Bacre based in the work of Dr. Alderete

WILD NIGTH (el año de la rata) Film directed by Christian Weber, based in the work of Dr. Alderete

Call of Duty Cold War Black OPS

THE JEWELS OF MISS BACRE photo project in collaboration with the artist Christian Weber

ENTE film directed by Christian Weber // choreographer and performance artist Dalel Bacre

COLOR FROM GOD-LUNG performance in collaboration with Dorian Wood

**From 2013-2019
As a Performer and Choreographer**

NO DANCING TODAY by Dalel Bacre

TEORÍA DEL ARCOIRIS by José Rivera Moya // La Cebra Danza Gay

WEREWOLF HEART directed by Christian Weber // choreographer and performance by Dalel Bacre

LA PLAZA directed by Christian Weber // choreographer and performance by Dalel Bacre

UNTIMELY directed by Dalel Bacre

INACABADO V4 by Shantí Vera

**CEPRODAC (Centro de Producción de Danza Contemporánea México)
2011-2013 As a Performer**

SUEÑOS Y OBSESIONES by Vivian Cruz CEPRODAC

GROOVETHING by Dam Van Huyhn

SIGNOS ... EL CUERPO DE LA NOCHE by Oscar Ruvalcaba

FLOOR OF THE FOREST by Trisha Brown

IMPOSSIBLE by Shantí Vera

RETRATO by Rolando Beattie

EL ESCOTE by Adriana Castaños

**From 2006-2010
As a Performer and Choreographer**

WAKARANAI in collaboration with Aladino R. Blanca

BLIDED in collaboration with Aladino R. Blanca

PAISAJE PARA EVOÉ by Benito González*

*finalista en el Premio Nacional De Coreografía INBA-UAM Categoraría

HAPPY TIMES EN MOMENTOS K-BRONES by Aladino R. Blanca

IMPROVISANDO EN SLP III

LO SENSIBLE PERMANENTE by Juan Manuel Ramos, Bajo Luz Danza Contemporánea

TIEMPO TRES CONCEPTOS UNA REALIDAD (PECDA)

OTOÑO by Rosa A. Gómez & Dalel Bacre

WILD PITCH: NI PICHA, NI CAHA, NI DEJA BATEAR by Rosa A. Gómez

TRAS-PASO... Y QUE CUMPLAS MUCHOS MÁS by Paralelo 32 collective

ÁCIDO FOLKLORICO by Rosa A. Gómez

LA VIDA SE NOS VA POR EL WC by Rosa A. Gómez & Dalel Bacre

**From 1999-2005
As a Performer and Choreographer**

PROYECTO ALTERNO 1 by Rosa A. Gómez & Dalel Bacre

AZÚL ONÍRIS by Jaime Camarena

CÓPULA NEGRA by Jaime Camarena

BINÓMIOS Y ANTINÓMIOS by Jaime Camarena

E PUR SI MUOVE by Jaime Camarena

ESCUELA PROFESIONAL DE DANZA CONTEMPORÁNEA DE MAZATLÁN

MUESTRA INTERNACIONAL DE DANZA CUERPOS EN TRÁNSITO TIJUANA, BC

FESTIVAL INTERNACIONAL JOSÉ LIMÓN XIV

UN DESIERTO PARA LA DANZA

XX FESTIVAL INTERNACIONAL LILA LÓPEZ

ODC THEATER INTERCAMBIO FIDEICOMISO MX-EUA

XIX FESTIVAL INTERNACIONAL LILA LÓPEZ

PARALELO 32 Danza Contemporánea directed by Carmen Bojórquez

SUPPORT FUNDS + AWARDS AS A PERFORMANCE ARTIST AND CHOREOGRAPHER

2018 Artist in Residence at The Iron Factory's in Philadelphia, USA

2017 Awarded at the Pool Internationales TanzFilmFestival Berlin with the Pearls 17 & Artist Prize

2017 Awarded at the International Film Festival Agite y Sirva, Werewolf Heart.

2016 Honorific Mention for her performance and choreography in the Bucharest International Dance FilmFestival, Werewolf Heart

2015 is invited by the Goethe-Institut (MX) and Kampnagel (DE) to participate in project by the duo of artists Gintersdorfer / Klaffen in 2016/2017

2011-2013 FONCA (National Fund of Culture and Arts) Contemporary Dance Production Center CEPRODAC

2009-2010 FONCA (National Fund of Culture and Arts) Scenic Creator "B", to create the piece WAKARANAI in collaboration with Aladino R. Blanca // Inside the Body performing arts

2004-2005 FONCA (National Fund of Culture and Arts) as Interpreter in a project with the company Delfos Contemporary Dance and A Poc A Poc Dance

2013-2014, 2007-2008, 2001-2002 FOECA (State Fund of Culture and Arts) Individual Artistic Development