DALEL BACRE Performance Artist & Choreographer



dalelbacrecuevas@gmail.com

FROM 2018-2022 As a Choreographer & Performance Artist

EL AÑO DE LA RATA Directed and Performed by Dalel Bacre and Dr. Alderete

ADARKER NIGHT (el año de la rata) Film directed by Dr. Alderete and Dalel Bacre, choreographed and performed by Dalel Bacre and Lily Cowles, based in the work of Dr. Alderete

WILD NIGTH (el año de la rata) Film directed by Christian Weber, choreographed and performed by Dalel Bacre based in the work of Dr. Alderete

NANA N'ATTRAPE PAS LA VARIOLE LA FLEUR by Monika Gintersdorfer

THE JEWELS OF MISS BACRE photo project in collaboration with the artist Christian Weber

ENTE film directed by Christian Weber, choreographed and performed by Dalel Bacre

COLOR FROM GOD-LUNG performance in collaboration with Dorian Wood

From 2013-2019 As a Performer and Choreographer

NO DANCING TODAY by Dalel Bacre

TEORÍA DELARCOIRIS by José Rivera Moya // La Cebra Danza Gay

WEREWOLF HEART directed by Christian Weber // choreographer and performance by Dalel Bacre

LA PLAZA directed by Christian Weber // choreographer and performance by Dalel Bacre

UNTIMELY directed by Dalel Bacre

INACABADO V4 by Shantí Vera

CEPRODAC (Centro de Producción de Danza Contemporánea México) 2011-2013 As a Performer

SUEÑOS Y OBSESIONES by Vivian Cruz CEPRODAC

GROOVETHING by Dam Van Huyhn

SIGNOS ... EL CUERPO DE LA NOCHE by Oscar Ruvalcaba

FLOOR OF THE FOREST by Trisha Brown

IMPOSSIBLE by Shantí Vera

RETRATO by Rolando Beattie

EL ESCOTE by Adriana Castaños

From 2006-2010 As a Performer and Choreographer

WAKARANAI in collaboration with Aladino R. Blanca

BLIDED in collaboration with Aladino R. Blanca

PAISAJE PARA EVOÉ by Benito

HAPPY TIMES EN MOMENTOS K-BRONES

IMPROVISANDO EN SLP III

LO SENSIBLE PERMANENTE by Juan Manuel Ramos, Bajo Luz Danza Contemporánea

TIEMPO TRES CONCEPTOS UNA REALIDAD (PECDA)

OTOÑO by Rosa A. Gómez & Dalel Bacre

WILD PITCH: NI PICHA, NI CAHA, NI DEJA BATEAR by Rosa A. Gómez

TRAS-PASO... Y QUE CUMPLAS MUCHOS MÁS by Paralelo 32 collective

ÁCIDO FOLKLORICO by Rosa A. Gómez

LA VIDA SE NOS VA POR EL WC by Rosa A. Gómez & Dalel Bacre

From 1999-2005 As a Performer and Choreographer

PROYECTO ALTERNO 1 by Rosa A. Gómez & Dalel Bacre

AZÚL ONÍRIS by Jaime Camarena **CÓPULA NEGRA** by Jaime Camarena

BINÓMIOS YANTINÓMIOS by Jaime Camarena

E PUR SI MUOVE by Jaime Camarena

ESCUELA PROFESIONAL DE DANZA CONTEMPORÁNEA DE MAZATLÁN

MUESTRA INTERNACIONAL DE DANZA CUERPOS EN TRÁNSITO TIJUANA, BC

FESTIVAL INTERNACIONAL JOSÉ LIMÓN XIV

UN DESIERTO PARA LA DANZA

XX FESTIVAL INTERNACIONAL LILA LÓPEZ

ODC THEATER INTERCAMBIO FIDEICOMISO MX-EUA

XIX FESTIVAL INTERNACIONAL LILA LÓPEZ

PARALELO 32 Danza Contemporánea directed by Carmen Bojórquez

SUPPORT FUNDS + AWARDS AS A PERFORMANCE ARTIST AND CHOREOGRAPHER

- 2022 Artist Residency at Universidad Nacional de Mexico (UNAM), Mexico City
- **2022** Artist Residency at the Festival Internacional Cuatro X Cuatro, Mexico
- 2020 Artist Residency at the Theater Bremen, Germany with Monika Gintersdorfer
- 2019 ISSA International Sports Sciences Association Certified
- 2018 Artist in Residence at The Iron Factory's in Philadelphia, USA
- 2017 Awarded at the Pool Internationales TanzFilmFestival Berlin with the Pearls 17 & Artist Prize
- 2017 Awarded at the International Film Festival Agite y Sirva, Werewolf Heart.
- **2016** Honorific Mention for her performance and choreography in the Bucharest International Dance FilmFestival, Werewolf Heart
- **2015** is invited by the Goethe-Institut (MX) and Kampnagel (DE) to participate in project by the duo of artists Gintersdorfer / Klaßen in 2016/2017
- **2011-2013 FONCA** (National Fund of Culture and Arts) Contemporary Dance Production Center CEPRODAC
- **2009-2010 FONCA** (National Fund of Culture and Arts) Scenic Creator "B", to create the piece WAKARANAI in collaboration with Aladino R. Blanca // Inside the Body performing arts
- **2004-2005 FONCA** (National Fund of Culture and Arts) as Interpreter in a project with the company Delfos Contemporary Dance and A Poc A Poc Dance
- **2013-2014, 2007-2008, 2001-2002 FOECA** (State Fund of Culture and Arts) Individual Artistic Development